

## English 9: Romeo and Juliet Skit Rubric

C.C.S.S. W.9-10.3, W.9-10.4

<b>5</b> 47-50	<ul style="list-style-type: none"><li>Your script is highly creative and employs the theme seamlessly; fresh, precise, and appropriate word choice greatly enhances the theme while also clearly sticking to the original message of the scene; the written script is nearly error free</li><li>Your lines are memorized; your performance shows that you have clearly practiced your lines many times and that you are well-rehearsed; you follow the script nearly word-for-word without the use of textual aids; you remain enthusiastic and your portrayal of your character greatly embodies the character's voice, thoughts and feelings</li><li>As a group, it is clear you have purposely blocked and staged the scene appropriately and effectively to capture the essence of the play; everything flows together seamlessly and there are no awkward pauses; your role contributes greatly to the fluidity of the skit</li><li>The costumes and props greatly enhance the scene and the theme of the skit</li><li>Your rendition would make Shakespeare extremely proud; he may even want to write another play based on your skit!</li></ul>
<b>4</b> 40-46	<ul style="list-style-type: none"><li>Your script is creative and employs the theme well; appropriate word choice enhances the theme while also clearly sticking to the original message of the scene; the written script is nearly error free, but there may be a few minor errors</li><li>Your lines are memorized; your performance shows that you have practiced your lines and that you are, for the most part, well-rehearsed; you follow the script without the use of textual aids; you remain enthusiastic and in character, and your voice and actions represent your character's thoughts and feelings</li><li>As a group, you have blocked and staged the scene appropriately to capture the essence of the play, but the blocking/staging has room for some improvement; everything flows together well, but there may be an awkward pause here and there as a result of your role in the skit</li><li>The costumes and props help to convey the theme of the skit</li><li>Your rendition would make Shakespeare mostly proud</li></ul>
<b>3</b> 35-39	<ul style="list-style-type: none"><li>Your script employs the theme at points, but word choice could be enhanced to make the theme more prominent in skit. The original message of the scene is apparent, but there may be slight deviations from the original text; the written script may have a few errors that impede understanding</li><li>The majority of your lines are memorized, but there may be an awkward pause here and there in your acting; your performance shows that you have practiced your lines but could have rehearsed a few more times to get into character; you remain somewhat enthusiastic and in character, and your voice and actions represent your character's thoughts and feelings but sometimes falls flat</li><li>As a group, you have blocked and staged the skit, but it could use a little work in some areas; your role in the blocking/staging needs some work.</li><li>The costumes and props begin to convey the theme of the skit but could use a little love/work</li><li>Your rendition would make Shakespeare proud in some areas</li></ul>
<b>2</b> 30-34	<ul style="list-style-type: none"><li>Your script employs the theme minimally, and word choice could be greatly enhanced to make the theme more prominent in skit. The original message of the scene is sometimes apparent, but sometimes it is unclear; the written script may have multiple errors that impede understanding</li><li>Some of your lines are memorized, but there may be multiple awkward pauses in your acting that disrupt the flow of your skit; your performance shows you should have rehearsed several more times to get into character and to memorize your lines; while you may sometimes be in character, your voice and actions fall flat when you are conveying your character's voice, thoughts, and emotions.</li><li>As a group, most of your skit seems not to have been blocked and staged purposely or effectively; your role in particular seems not to have been blocked.</li><li>The costumes and props do little to convey the theme of the skit and could use quite a bit of love/work</li><li>Your rendition may make Shakespeare cringe at some points</li></ul>
<b>1</b> 0-29	<ul style="list-style-type: none"><li>Your script does not employ the theme, and word choice rarely conveys the theme if at all. The original message of the scene is not really apparent; the written script may have multiple errors that impede understanding</li><li>While some of your lines may be memorized, there are multiple awkward pauses in your acting that disrupt the flow of your skit OR you use cue cards/textual aids to help you in your performance; your performance shows you have rehearsed few times if at all; you are rarely in character</li><li>As a group, your entire skit was not blocked effectively</li><li>No costumes or props were used in the skit to help build the theme</li><li>Your rendition is not representative of the original text</li></ul>

Name \_\_\_\_\_ Hour \_\_\_\_\_ Date \_\_\_\_\_

Score \_\_\_\_\_/50