	Common Core Standards	Mastery (14-15)	Developing Mastery (12-13)	Sufficient (10-11)	Not Sufficient (0-9)
NARRATIVE	CCSS.ELA-LITERACY.W.9-10.3 **Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.**	The narrative clearly follows the pattern of a traditional plot map and includes exposition, rising action, climax, falling action, and resolution. The plot itself represents quality high school writing—it contains several complex concepts (possibly drama, suspense, irony, humor, symbolism, etc.), reflects an overall tone, and demonstrates a universal theme. The setting of your story reflects the historical time period/event of your book accurately, and elements of your research enhance the story. The conflict is clear and compelling, and characters have logical motivation to act and/or speak as they do.	The narrative clearly follows the pattern of a traditional plot map and includes exposition, rising action, climax, falling action, and resolution. The plot itself represents high school writing—it contains some complexity (possibly drama, suspense, irony, humor, etc.), reflects an overall tone, and demonstrates a universal theme. The setting of your story reflects the historical time period/event of your book accurately, and elements of your research are included in the story. The conflict is clear, and characters have logical motivation to act and/or speak as they do.	The narrative somewhat follows the pattern of a traditional plot map but may be missing one of the essential elements. The plot itself is basic and needs development to be considered high school level writing—it contains little complexity, and may not have a clear overall tone or theme. The setting of your story reflects the historical time period/event of your book accurately, but elements of your actual research may be lacking. There is a conflict; however, characters' motivations are unclear or nonexistent.	The narrative may not follow the pattern of a traditional plot map; more than one of the essential elements are missing. The plot itself is unclear, random, or illogical—it may not contain complexity, and does not have a clear overall tone or theme. The historical time period/event of your book may or may not be clear. Elements of your research are not included. The conflict itself may be unclear or unfocused. If the story is inappropriate for school, it cannot receive a rating higher than this category.
TECHNOLOGY	CCSS.ELA-LITERACY.W.9-10.6 **Use technology… to produce and publish individual or shared writing products, taking advantage of technology's capacity… to display information flexibly and dynamically.** CCSS.ELA-LITERACY.SL.9-10.5 **Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) … to enhance understanding … and to add interest.**	The narrative is presented in a clear and professional manner. Creative editing and the strategic use of technology not only convey the plot of the story, but enhance it. Digital media used includes both audio and visual components. Visual components used are the original work of the author. When elements from the public domain are used (pictures, videos, etc.), the author's editing makes them unique and original. It is clear that every effort has been made to maximize the capabilities of available technology in order to enhance the audience's understanding of the story and add interest.	The narrative is presented in a clear and professional manner. Editing and the use of technology convey the plot of the story, and may enhance it. Digital media used includes both audio and visual components. Visual components used are the original work of the author. When elements from the public domain are used (pictures, videos, etc.), the author's editing makes them original. It is clear that effort has been made to maximize the capabilities of available technology in order to enhance the audience's understanding of the story and add interest.	The narrative is presented in a clear manner. Editing and the use of technology convey the basic plot of the story, but do little to enhance it. Digital media used includes both audio and visual components. Visual components used are the work of the author, but they may feel static or unoriginal (for example, static pictures from the public domain edited with static text). Some effort has been made to use available technology in order to meet the basic requirements of the assignment, but little has been done to enhance the audience's understanding of the story or add interest.	The narrative may be difficult for the audience to follow. There has been little editing to help convey the story. Digital media includes both audio and visual components, but they are unoriginal (mostly static pictures). No effort has been made to go beyond the most basic requirements of the assignment. The technology used does not enhance the story or add interest. If the digital media is unprofessionally used or inappropriate for school, it cannot receive a rating higher than this category.

Total ____ / 30