Discovery Sheets Assignments

Please do any of the following options. This will be graded based on display of reasonable best effort and final draft quality (typed or written neatly in ink, no errors, detailed pictures with color). Assignments that do not meet these standards will not be accepted for credit—students will have to redo the assignment and submit it late for 50% of the points. Each assignment is worth 10 points in the formative category.

Due Dates:

- o Assignment #1 due: Thursday, February 13
- o Assignment #2 due: Thursday, February 20
- o Assignment #3 due: Wednesday, February 26
- 1. Write a short scene in which your novel's protagonist and antagonist are both in line at a coffee shop. Describe—in one page—what would happen, what each character would say, and how any bystanders would react.
- 2. Draw a detailed map of your book's setting (if it has more than one, draw the most relevant/prominent one). Include and label any major landmarks and the sites of any important historical events.
- 3. Pick the theme song for your book--can be a popular hit, golden oldie, or any kind of song provided it has (appropriate) lyrics. Explain in a paragraph or two why this song exemplifies your novel. Include the lyrics.
- 4. Create a concrete poem (Google for examples) about the main character, a theme from your book, or an important image in your book.
- 5. Think about what life would be like if you lived during your book's time period. Write a short story or journal entry of one page describing your thoughts.
- 6. Create a recipe for your book's main theme using elements from the story. For an example, go to http://mymultigenre.blogspot.com/2013/06/recipe_6.html.
- 7. Turn your book (or as much as you've read of your book) into a short (2 page max) children's story. Add illustrations!
- 8. Create an acrostic poem (Google for examples) of the main character's name to describe his/her various characteristics.
- 9. Write a 1 page journal entry from the antagonist's point of view that describes an important event in the story.
- 10. If your character has to make a major decision in the story, write a pros/cons list that s/he may have used to make his/her choice. Then write one paragraph describing the choice YOU would have made and explain why.