# **Narrative Anchor Assignment**

## The Most Important Lesson

iviost important Ecsson		
	Name	

Use your notebook entries about lessons you've learned as a jumping off point for this writing. Read through them and decide which one you believe will make the BEST story.

Once you pick the "lesson" you want to expand into your narrative, you need to work through this prewriting task sheet. This will ensure you are meeting the requirements for this assignment.

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### Task 1: Decide on a Theme

The theme of your story will be the lesson you (or another character) learn as a result of what happens. Please write your theme as one complete sentence in the space below:

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### Task 2: Identify a Tone

What tone do you want your story to convey? Circle one or more words from the list below. Add your own term(s) if you cannot find one(s) appropriate for your story.

Нарру	Sarcastic	Sincere	
Funny	Angry	Sympathetic	
Lighthearted	Bitter	Eerie	
Serious	Resentful	Scary	
Sad	Respectful	Other:	
Optimistic	Playful	Other:	
Pessimistic	Inspirational	Other:	

Keep this tone in mind the entire time you are planning and drafting your story. Your word choice and the details you include should all reflect this tone. Take a minute to think about the elements of your story that are going to make the reader feel this tone. List them below (at least 3).

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# **Task 3: Create Characters**

Who is going to be involved in this story? List at least 2 main characters below and describe how you want to characterize them.

Name					
Physic	al Description				
Person	ality Description				
Other	mportant Traits				
relationsl	nip to other characters, e story, etc.				
Task 4	Create Dialogue				
		ne extensive dialogue in it. De ap in Task 5 as well).	ecide now on the	conversations you	will include in your plot (the
*Note:	It is possible you v	vill have one long conversation	n OR several shoi	rter ones. This just a	lepends on your story.
1.	Conversation bet	ween			(list all characters involved
	What is this conv	ersation going to be about?			
2.	Conversation be	tween			_ (list all characters involved
	What is this conv	ersation going to be about?			
3.	Conversation bet	ween			(list all characters involved
	What is this conv	ersation going to be about?			

# **Task 5: Plot your story** Your story will need all elements of a narrative plot: exposition, rising action, climax, falling action, and resolution. You Create a plot map below that details these parts of your story. Remember, you only have 3 typed pages (double-spaced) to tell your story, so think carefully about what you want to include. Include at least 10 incidents on your map. Task 6: See Mrs. Spaman Once you have finished your pre-writing tasks, see Mrs. Spaman for her approval to move forward with drafting. Spaman's Initials: \_\_\_\_\_