

Name _____ Hour _____ Date _____

Score _____/100

**Up to 5 points will be taken off the final score for any errors in MLA formatting.*

English 9: Narrative Writing Rubric C.C.S.S. W.9-10.3, W.9-10.4	
5 95-100	<ul style="list-style-type: none"> • original, significant, and well-developed content reflecting a deep understanding of narrative techniques (particularly dialogue, point of view, tone, and characterization) • a tightly woven, cohesive structure that advances the narrative plot and keeps thoughts organized • consistent awareness of the audience and purpose of the piece • fresh, precise, and appropriate word choice that greatly enhances the narrative voice • nearly error-free • intentional risks in conventions or narrative techniques enhance the writing
4 85-94	<ul style="list-style-type: none"> • coherent, developed content reflecting solid understanding of narrative techniques (particularly dialogue, point of view, tone, and characterization) • unified structure that advances the narrative plot and keeps thoughts organized • general awareness of the audience and purpose of the piece • appropriate word choice that enhances the narrative voice • nearly error-free
3 70-84	<ul style="list-style-type: none"> • developed content reflecting some understanding of narrative techniques (particularly dialogue, point of view, tone, and characterization) • a structure that is mostly unified and organized • some awareness of the audience and purpose of the piece • moderate awareness of word choice that helps to develop the narrative voice • some errors in conventions that may impede understanding
2 60-69	<ul style="list-style-type: none"> • content reflecting minimal understanding of narrative techniques (particularly dialogue, point of view, tone, and characterization) • a somewhat unified structure that attempts to keep thoughts organized • little awareness of the audience and purpose of the piece • word choice that does very little to enhance the narrative voice and may not be appropriate to audience and purpose • some serious errors in conventions make the writing difficult to follow or understand
1 0-59	<ul style="list-style-type: none"> • deficient, superficial, and/or confusing content that demonstrates little to no understanding of narrative techniques • a disorganized structure with clear gaps in unity and coherence • a lack of awareness when it comes to the audience and purpose of the piece • word choice that is confusing and/or not appropriate to audience and purpose • persistent errors in conventions make the writing difficult to follow or understand