

of the characters as they are reported objectively by the narrator.

DIRECTIONS: The same story is written from four different points of view. In the blank below each, identify the point of view as first person, omniscient, limited omniscient, or objective.

- A. *Wow! What a fox,* thought Percy, staring at the girl who had just arrived at the party. *Guess I'll turn on a little of the Old Percy Calder charm,* he mused, ambling over to where the girl was standing.

"Hey, baby, what's happening?" smiled Percy, tapping the girl on the shoulder.

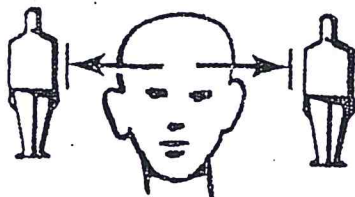
For a moment Denise was startled. She turned toward the grinning face. *Oh, brother,* thought Denise. *If there's one thing I can't stand, it's a guy who comes on too strong. And this guy really thinks he's super special.*

- B. I had just arrived at the party. I was standing there, just sort of sizing things up, when all of a sudden this guy tapped me on the shoulder. "What's happening, baby?" he said. For a moment I was startled. Then I took one good look at the guy and realized he was one of those phony, pushy types.

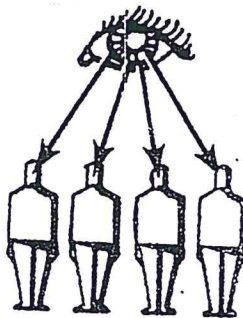
- C. A cute girl arrived at a party already in progress. A boy named Percy walked over to where she was standing, tapped her on the shoulder, and said, "What's happening, baby?" The girl just looked at him and didn't answer.

- D. *Wow! What a fox,* thought Percy, staring at the girl who had just arrived at the party. *Guess I'll turn on a little of the old Percy Calder charm,* he thought, ambling over to where the girl was standing.

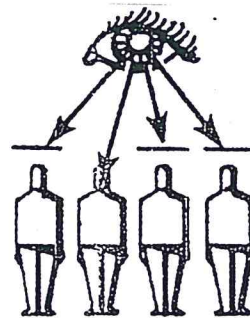
"Hey, baby, what's happening?" smiled Percy, tapping the girl on the shoulder. At first the girl gave him a startled look, then she just stared at the boy and said nothing.



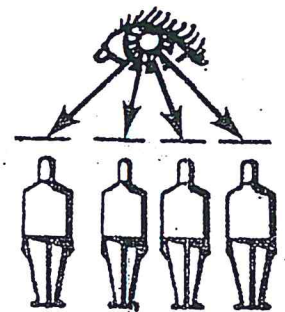
FIRST PERSON



OMNISCIENT



LIMITED OMNISCIENT



OBJECTIVE