## [RADaR] Revision for Literary Analysis

RE = "again" VISION = "seeing"

Revising makes your writing BETTER. Editing makes your writing CORRECT.

Before going through the RADaR process, please read through the descriptions for 4s and 5s on the rubric. This is what you are striving for.

Now check off every item on this list, ensuring it is in your essay.

- \_\_\_\_\_ 4 paragraphs (introduction, two body paragraphs, and coclusion)
- \_\_\_\_\_ author and title (Homer, *The Odyssey*) are somewhere in your introduction
- \_\_\_\_\_ the LAST sentence of your introduction (thesis) answers your prompt
- \_\_\_\_\_ body paragraph 1 has at least one direct quotation and 3 parenthetical citations total
- \_\_\_\_\_ body paragraph 2 has at least one direct quotation and 3 parenthetical citations total
- \_\_\_\_\_ every piece of textual evidence is written in present tense
- \_\_\_\_\_ conclusion does NOT contain your thesis statement copied word-for-word

Finally, work through the process explained in the chart below. RADAR stands for replace, add, delete, (and) reorder.

	<b>R</b> eplace	Add	Delete	Reorder
What to look for in your writing	-Words that are not specific -Words that are overused -Weak adjectives with strong ones -Weak verbs with strong ones -Passive voice with active voice	-Details -Explanations -New information -Transition words and phrases	-Unnecessary details -Unwanted repetition -Parts that belong in another writing	-Words to create sentence variety -sentences to create a better flow -examples in body paragraphs to make more sense
Minimum number of changes	3	3	2	2
Color code to use on your draft	RED	BLUE	GREEN	PURPLE