

***Romeo and Juliet* Scene Writing**

Your selected group will be assigned a short scene from the play. Together you will RECREATE this scene, incorporating a modern theme of some sort. Your task will be to stay true to the characters and their words/actions as you write the new script. You will then perform your new scene in front of your other classmates.

The written script will count as a quiz grade (20 points total). Please draft the script in Google docs. Be sure to add Mrs. Spaman (lspaman@zps.org) as an editor so she can leave comments/suggestions on your work.

Note: It is the responsibility of every group member to contribute to the writing and editing of the script. Your name is on it, and therefore you are responsible for what is in it. Make sure this is truly representative of your best work. Get involved, and inform Mrs. Spaman if there is a conflict in the group that you are having trouble resolving.

- The entire script accurately follows the original lines of the play and includes literary elements like figurative language, puns, slang, etc.
- The script includes stage directions and is modeled after the text's format.
- The script is free of errors—except for intentional grammatical errors in dialogue.
- The scene has been CLEARLY updated to reflect the group's approved theme.
- The script demonstrates the group members' thorough understanding of Shakespeare's original scene.

Follow these steps to get started:

- ___ decide on an appropriate theme for your scene
- ___ have Mrs. Spaman approve your theme
- ___ assign individual roles (everyone will have a speaking role)
- ___ read your scene from beginning to end to make sure you understand it—ask Mrs. Spaman if you have any questions!
- ___ start a Google doc and add all group members (and Mrs. Spaman) as editors
- ___ assign one person to begin typing (change this role periodically)
- ___ go through each “exchange” in the scene—rewrite the words to maintain the original meaning while incorporating your group's theme
- ___ revise to incorporate as many “nods” to your theme as possible
- ___ have Mrs. Spaman approve your script
- ___ begin memorizing lines
- ___ begin discussing props/costumes (especially characters with fewer lines)
- ___ block the scene and add choreography (dance or fight)
- ___ rehearse, rehearse, rehearse!

Remember, ultimately this script will be the basis for your anchor assignment writing. Be sure to participate fully in this project so you will be able to write a strong paper explaining your understanding of your group's scene and the play itself!